

Oxford Hungarian Society

Hilary Term 2010

All meetings, except 29 January, are in the MacGregor Room, Oriol College

Friday 22 January at 8 p.m.

Social Evening

To start the new term; we are also planning a book exchange.

Friday 29 January at 8 p.m.

Lecture Theatre, Harris Building, Oriol College

[please note venue: on the 'Island Site', through the tunnel under the street]

Film show: **Szabadíts meg a gonosztól** (Deliver Us from Evil) with English subtitles

In this dark comedy by Pál Sándor, the loss of a coat sets off a frantic search resulting in widespread death and mayhem. It is 1944, and the loss of the coat represents the family's loss of social standing, even when everyone is suffering from the Nazi occupation. The social chaos of the times is exposed by the family's search, which involves murders and more.

Friday 5 February at 8 p.m.

Vivien Halas

John Halas, the Hungarian Grandfather of British Animation

Vivien tells us, through screening some of Halas & Batchelor's best short films, how the vision of her émigré father, and mother Joy Batchelor, laid the foundation for the British animation industry. Their studio, the largest and most influential in Europe, used innovative techniques to tackle everything from politics and modern art to entertainment and education.

Friday 12 February at 8 p.m.

David Singmaster

Hungarian Mathematicians and their Mathematics A Short Survey of an Extraordinarily Mathematical Nation

David, an emeritus professor of mathematics, has been involved with the history of mathematics and recreational mathematics, including Rubik's Cube.

Friday 26 February at 8 p.m.

Magda Czigány

'Just Like Other Students'

Reception of the 1956 Hungarian Refugee Students in Britain

Magda was a Hungarian refugee student in 1956 and later on became Director of Library Services at Imperial College. Her book *'Just Like Other Students': The 1956 Hungarian Refugee Students in Britain* was published by Cambridge Scholars Publishing in the summer of 2009.

Friday 5 March at 8 p.m.

James Hamilton

György Gordon (1924-2005): A Hungarian Artist in Britain

James Hamilton is a writer and curator who knew György Gordon well for thirty years. He is an art historian and the biographer of Turner and Faraday. His exhibition *Turner and Italy* was shown in Budapest in summer 2009.

Friday 12 March, at 8 p.m.

John C. Swanson

Máriakéménd: A Village in Hungary

John is an American historian with a special interest in Hungary. He and his wife will show a film that they have made about this formerly Hungarian-German village in the south of Hungary. It is, he says, about 'Heimat, nostalgia, expulsions, and reconciliation'.

The OXFORD HUNGARIAN SOCIETY exists for all those interested in matters Hungarian. Please keep this programme and show it to anyone else who might like to attend. We have no membership fee, but ask for contributions to defray our not inconsiderable expenses (minimum £5 per term suggested, students £2). Cheques made out to 'Oxford Hungarian Society' can be sent to Kati Evans, Rowan Cottage, 45 Sunningwell Village, Oxford OX13 6RD (please use form below).

*Kati Evans
email: hungsoc@hungsoc.com
tel. Oxford 736973 (home, at all reasonable times)*

TO OXFORD HUNGARIAN SOCIETY

I enclose my contribution of £ _____ for Hilary Term 2010

Name

Address (including email address if you have one)
