

# Oxford Hungarian Society

**Hilary Term 2014**

*http://www.hungsoc.com*

*All meetings, except the one on March 14, will be in the Harris Seminar Room, Oriel College*

*January 24, Friday 8pm*

**Social evening with drinks and nibbles**

*January 31, Friday 8pm*

**Emese Lafferton**

**Race, Imperialism and the Turanian Movement in Hungary in the Decades around 1900**

Emese works on the history of racial sciences in Hungary. She will discuss Turanism and how it attempted to offer a new place for the Magyars in Europe and beyond.

*February 7, Friday 8pm*

**Stephen Renner**

**The Hungarian Air Service in the Revolutionary Era (1918/1919)**

Stephen is a DPhil candidate at New College. He will discuss the efforts of Hungarian airmen to create a national force from the remnants of the Habsburg imperial air service, as well as aerial operations in the 1919 interventions.

*February 14, Friday 8pm*

**Beáta Pászthy**

**Starving for perfection**

Anorexia nervosa, the silent killer.

Bea Pászthy (MD, MSc, PhD) is Reader in Child and Adolescent Psychiatry at Semmelweis University, Budapest and currently the Director of the London Hungarian Cultural Centre.

*February 21, Friday 8pm*

**György Geréby**

**The Light in the Cave. The Annunciation and the Nativity in Early Christianity**

Iconography in texts and pictures

Gyuri is associate professor of Medieval Studies at the CEU in Budapest and currently Keeley visiting fellow at Wadham.

*February 28, Friday 8pm*

**Lonka Kappanyos**

**'2 x 2 sometimes equals 5', Romance and Family as a Metaphor for Society  
in Hungarian Cinema of the 1950s**

Lonka is in her final year as history undergraduate at Oriel College and her talk is based on her research for her thesis.

*March 7, Friday 8pm*

**György Gömöri**

**'Polishing October'**

Poet and literary historian, György Gömöri introduces the extended second edition of his book of poetry of the above title and talks about Oxford in the late 1950s.

*March 14, Friday 8pm*

**NB: In the Harris Theatre, Oriel College**

**Éva Gaál and Linda Dombrovsky (tbc)**

Filmshow and discussion: The Third Day (Harmadnapon) a recent Hungarian shortfilm with English subtitles. Directed by Linda DOMBROVSZKY the film is a free interpretation of The Return of the Prodigal Son.

*The OXFORD HUNGARIAN SOCIETY exists for all those interested in matters Hungarian. Please keep this programme and show it to anyone else who might like to attend. We have no membership fee, but ask for contributions to defray our not inconsiderable expenses (minimum £10 per term suggested, students £5).*

Please note that we now have a bank account.  
Sort code: 200109; account no.: 13317595.  
(Barclays)

Money can be transferred to it or paid into it directly, or please send cheques to Kati Evans's address as before (45 Sunningwell, OX13 6RD).

Payment by cheque (made out to Oxford Hungarian Society) or cash will still be welcome at the meetings as well.

To contact the committee please email:  
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