

# Oxford Hungarian Society

Trinity Term 2014

<http://www.hungsoc.com>

*All meetings, except the one on May 30, will be in the Harris Seminar Room, Oriel College*

*May 2, Friday 8pm*

**Mátyás Sárközi**

**1944: A Survivor Remembers**

Mátyás is a Hungarian writer and journalist in London. He has given several previous talks to the Society, including one about his grandfather, Ferenc Molnár.

*May 9, Friday 8pm*

**Beáta Pászthy**

**Starving for perfection - Anorexia nervosa, the silent killer**

Beáta Pászthy (MD, MSc, PhD) is Reader in Child and Adolescent Psychiatry at Semmelweis University, Budapest and currently the Director of the London Hungarian Cultural Centre.

*May 16, Friday 8pm*

**Chris Davis**

**The Csangos:**

**Competing Images and Contested Identities of Hungarian-speaking Moldavian Catholics**

Chris Davis is an adjunct faculty member of Lone Star College in Houston. He recently completed his DPhil in Modern History at the University of Oxford, writing on the minority question in 20th-century Romania and Hungary, using a case study of the Csangos.

*May 23, Friday 8pm*

**Eszter Tarsoly**

**Popular beliefs about language and speech in English and Hungarian**

Eszter is the Senior Teaching Fellow in Hungarian at the School of Slavonic and East European Studies, University College London.

*May 30, Friday 8pm*

**NB: In the Harris Theatre, Oriel College**

**Film: Close to Capa (Közel Capához)**

A Hungarian film with subtitles about the world famous Hungarian photographer and journalist, Robert Capa. One of the creators of the film, Éva Hámor, will be present and answer questions.

*June 6, Friday 8pm*

**Árpád Klimó**

**Mass Violence in Hungary. A Comparison of massacres in 1942 and in 1956**

Since 2012 Árpád Klimó has been teaching Central European History at the Catholic University of America. Currently he is working on a book about the function of violence in Hungarian history between 1941 and 1989.

*June 13, Friday 8pm*

**Lonka Kappanyos**

**'2 x 2 sometimes equals 5', Romance and Family as a Metaphor for Society  
in Hungarian Cinema of the 1950s**

Lonka is in her final year as history undergraduate at Oriel College and her talk is based on her research for her thesis.

*The OXFORD HUNGARIAN SOCIETY exists for all those interested in matters Hungarian. Please keep this programme and show it to anyone else who might like to attend. We have no membership fee, but ask for contributions to defray our not inconsiderable expenses (minimum £10 per term suggested, students £5).*

Please note that we now have a bank account.  
Sort code: 200109; account no.: 13317595.  
(Barclays)

Money can be transferred to it or paid into it directly, or please send cheques to Kati Evans's address as before (45 Sunningwell, OX13 6RD).

Payment by cheque (made out to Oxford Hungarian Society) or cash will still be welcome at the meetings as well.

To contact the committee please email:  
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