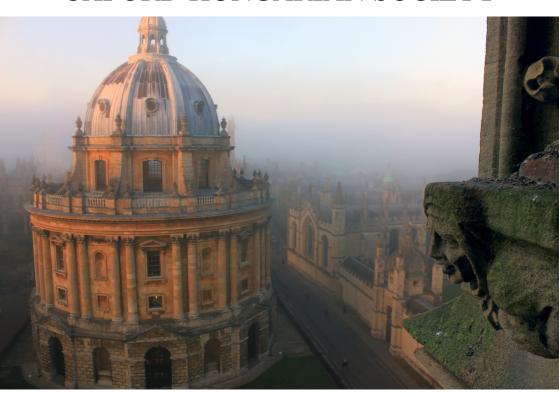
OXFORD HUNGARIAN SOCIETY



TERM CARD HILARY TERM 2018



Film Night: Colonel Redl

Klaus Maria Brandauer stars in the prize-winning 1985 classic by István Szabó, based on true events and influenced by John Osborne's play A Patriot for Me. (English subtitles)

Week 2 (January 26th) Harris Seminar Room, Oriel College / 8 pm

Colonel Redl and Other Traitors in the Late Habsburg Empire

Mark Cornwall

Redl was the most notorious Austro-Hungarian 'traitor-spy'. This talk will reveal how and why, over the past century, his story has blended fact and fiction, becoming a firm favourite of filmmakers, playwrights and novelists. Prof. Cornwall is the UK's leading historian of the late Habsburg Empire.

Week 3 (February 2nd) Harris Seminar Room, Oriel College / 8 pm

The World of András Sütő

László Gróf

Sütő (1927-2006), an ethnic Hungarian writer and politician in Romania, was one of the leading 20th-century writers in Hungarian. For his more than 50 books, including novels, essays and dramas, he received the Herder Prize (1979) and Kossuth Prize (2002). László Gróf is a historian and expert on cartography who has spent much time in Transylvania and made a special study of Sütő.

Week 4 (February 9th) Harris Seminar Room, Oriel College / 8 pm

Film Night: Kills on Wheels (Tiszta szívvel)

This 2016 Hungarian comedy, directed by Attila Till, about a hitman in a wheelchair, is an inventive coming-of-age tale. (English subtitles)



Maximilian Hell (1720-92): Astronomy and Enlightenment in Hungary

László Kontler

Hell, a Jesuit priest and prolific astronomer, best known for his observation of the transit of Venus, founded the astronomical observatory in Vienna; a crater on the moon is named after him. László Kontler, a former Soros scholar, is professor of history at Central European University, and currently Leverhulme visiting professor at Cambridge.

Week 6 (February 23rd) Haldane Room, Wolfson College / 8 pm

Cello Recital

Pál Banda

Pál, a musician of international repute, will play Bach and some Kodály, and talk about his music-making and his instrument. Pál Banda was born into a musical family in Budapest. At the Franz Liszt Academy of Music he studied with his father, Ede Banda.

Week 7 (March 2nd) Buttery, Wolfson College / 8 pm

Bvda, Ofen, Pesto, Buda, Pest

Andrew Alchin

The earliest views of Budapest: 15th- and 16th-century woodcuts, copper engravings and paintings depicting Buda, Pest and Óbuda. Andrew Alchin is a collector of old maps and views, including Hungarian-related items.





The Oxford Hungarian Society exists for all matters Hungarian.

Membership fee: £5 /term for students, £10 /term for non-students We welcome further donations to help cover the cost of our programmes.

Membership fees and donations are to be paid in cash/cheque or by bank transfer to the following account:

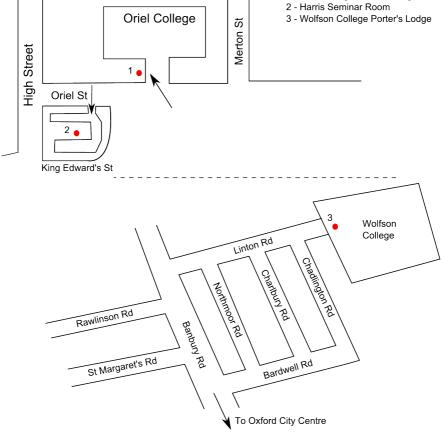
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VENUE INFORMATION



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