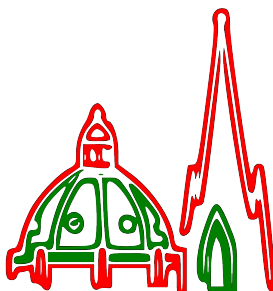


# OXFORD HUNGARIAN SOCIETY



TERM CARD  
MICHAELMAS TERM  
2017



Oxford Hungarian Society

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**Week 1 (October 13th)** Harris Seminar Room, Oriel College / 8 pm

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*A social to start the academic year*

Join us for drinks and nibbles to celebrate the new academic year. If you would like to contribute, please let Andrea Laczik know by email: [andrea.laczik@education.ox.ac.uk](mailto:andrea.laczik@education.ox.ac.uk).

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**Week 2 (October 20th)** Buttery, Wolfson College / 8 pm

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*The Corvinian Library: Masterpieces of the Italian Renaissance  
at the Court of King Matthias I of Hungary*

**Dániel Kiss**

Before its destruction by the Ottomans, the Corvinian Library was one of the great libraries of the Renaissance world. Daniel studied Classics and Oriental studies at Oxford and is currently a specialist in Latin literature and manuscripts at ELTE University, Budapest.

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**Week 3 (October 27th)** Buttery, Wolfson College / 8 pm

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*Film Night: 'Love' (Szerelem)*

'Love', directed by Károly Makk, who recently passed away at the age of 91, is considered a classic of world cinema. It tells of a young Hungarian woman whose husband has been arrested by the secret police, and who eases his mother's last months by saying that her son is in America.

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**Week 4 (November 3rd)** Haldane Room, Wolfson College / 8 pm

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*Bilingualism - An Insider's Story*

**Anna Kezia Williams**

A first-hand account of living in two cultures and in two languages; reflections on the meaning of belonging and home. Anna was born and bred in the UK (her mother speaking Hungarian, her father speaking English) and is a recent graduate of the University of the Arts London.



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**Week 5 (November 10th)** Harris Seminar Room, Oriel College / 8 pm

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*Journalism and feminism in 19th-century Austria-Hungary: Emília Kánya and the Családi kör*

**Zsuzsanna Varga**

So strong was her impact on Hungarian literary culture in the 1860s and 1870s, Emília Kánya, editor of the early women's journal *Családi kör* ('Family Circle'), would be seen as the first Hungarian woman of letters. Zsuzsanna teaches at Glasgow University and manages the Hungarian collection of the Taylor Institution, Oxford.

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**Week 6 (November 17th)** Harris Seminar Room, Oriel College / 8 pm

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*"To rid maternity hospitals of their horror, to preserve the wife for her husband and the mother for her child" - Ignaz Semmelweis*

**Zsófia Lázár**

By discovering the cause of childbed fever, Semmelweis indirectly saved millions of women from certain death. His reward was to be ridiculed, institutionalised, and murdered. As a prelude to the 200th anniversary of Semmelweis' birthday, Zsófia, a politics graduate and aspiring novelist, will help us understand his tragic but ultimately heart-warming story.

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**Week 7 (November 24th)** Buttery, Wolfson College / 8 pm

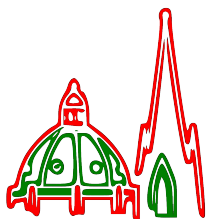
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*Csontváry, Painter of the Sun's Path*

**Mónika Bangha**

An illustrated talk about Csontváry's life and art, based on the 'Csontváry's paintings in Transylvania' 2016 exhibition in Csíkszereda (Miercurea Ciuc), where Mónika was a guide. Her writings regularly appear in Hungarian literary magazines and online forums.





Oxford Hungarian Society

The Oxford Hungarian Society exists for all matters Hungarian.  
Membership fee: £5 /term for students, £10 /term for non-students  
*We welcome further donations to help cover the cost of our programmes.*

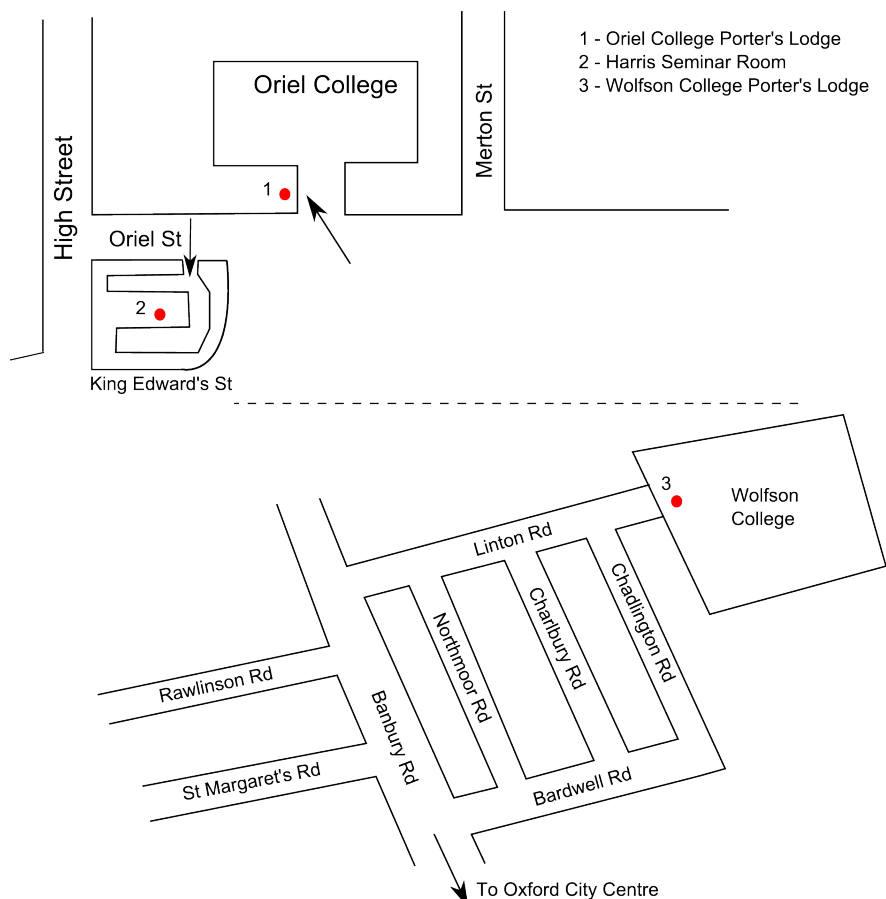
Membership fees and donations are to be paid in cash/cheque or by bank transfer to the following account:

**Oxford Hungarian Society**

**Sort code: 20-01-09**

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### VENUE INFORMATION



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